



EL CAJON HISTORICAL SOCIETY

HERITAGE

Volume 33, Issue 4

www.elcajonhistory.org

October 2012

President's Message

History to come alive at annual meeting Oct. 17

Dear Members and Friends of ECHS,

The time has come again for the El Cajon Historical Society to present the Annual Meeting, which will be held at 5:30 p.m. Wednesday, October 17, at the Sizzler Restaurant (*see back page*). Be sure to get your reservations in early.

The program is about a family's move to El Cajon during the year 1911 just before El Cajon became a city. You will appreciate our running water and paved roads as Carol Clark Cunningham narrates her story. She received standing applause at the "Journey to Our Historical Past Speaker Series". There will be a "brief meeting" for election of officers and approval of the budget for next year. Come and enjoy as we look forward to celebrating another year.

CITY EMPLOYEES JOIN ECHS

I want to share with you the Board's appreciation for the many, many El Cajon City employees who have joined the El Cajon Historical Society membership in mass. This has got to be a "first" for the Society. They are all special to us and I am looking forward to their participation as the City of El Cajon moves forward into the next century.

CENTENNIAL CELEBRATION

The City of El Cajon Centennial will be celebrated on Monday, November 12. Festivities will be held from 10 a.m. to 6 p.m. in Downtown El Cajon. (Rea Avenue and East Main Street will be closed between Magnolia and Claydelle Avenues.) Look for ECHS's booth. The Knox House Museum will also be open for first-floor tours. Bring your camera and join in creating memories for the next century.

The El Cajon Historical Society was chartered in 1973 and, by March, was 70 members strong and growing. I was a charter member, joining with my mom and dad, Everett and Edna Parsons.

ECHS was also an active participant in the City's 75th anniversary celebration. The City published a history book by Eldonna Lay of ECHS, who used pictures, family

histories, and newspaper clippings from the Knox House Museum. Eldonna has been commissioned by the City to add the last 25 years of history to her book "Valley of Opportunity" to be published next year.

SETTLERS' DINNER

Friends of East County Arts enjoyed a "Settlers' Dinner" on the lawn of the Knox House Museum August 9. Guest speakers were Eldonna Lay and G. Carroll Rice. A dinner of meatloaf, fried chicken, mashed potatoes, and corn on the cob was served to 40 members and friends. And root beer floats for dessert were especially enjoyed on the warm day.

FIVE FAREWELLS

We will miss five of our long-time friends:

■ Donnell "Dale" Potter, who was a charter member of ECHS, passed away July 31. Before retiring, he served as a substance abuse counselor in the municipal court system. He also managed the Standard Station at Main and Magnolia many years ago. His wife Patricia is a retired school teacher and has helped with reading our 3rd grade essays.

■ Melva E. Riley passed away July 5. Melva was an oil painting artist and interior decorator for more than 19 years and a member of our East County Art Association. She lived in San Diego County for more than 73 years.

■ ECHS's vice president in 2001, June Leck passed away August 16. She was also a long time member of the El Cajon Woman's Club and served as their president from 1993 to 1995. She is fondly remembered for making doll houses.

■ Former Councilman Todd Keegan passed away September 10. He was first elected to the El Cajon City Council in 1994 and served until August 2001. He as served as the City's Deputy Mayor in 1997 and 1999

■ Earl Cunningham, also a ECHS charter member, passed away September 12. A special remembrance of him appears on page 8.

Fran

El Cajon's new police station preserves history

by Jay Grobe, El Cajon Police Department

ECHS's July quarterly meeting was held at the new El Cajon Police Station. Sergeant Walt Miller gave a Powerpoint presentation on the El Cajon Police Department's (ECPD) history.

The presentation included various statistics on how many officers we had in the past and what some of the prominent issues were back in the day. Jay Grobe also spoke about several goals of ECPD's Historical Society, the current goal being to gather all the information and combine/create a 100th year centennial book of the Police Department's history. A monumental task, but it is clear the passion and determination are there!

Sgt. Walt Miller, along with fellow historians Police Service Officer Kim Agundez and Secretary to the Chief Jay Grobe, conducted a tour of the new police facility which has historical pictures displayed throughout the walls of the facility.

The El Cajon Police Department Historical Society is always on the look-out for newspaper articles, pictures and memorabilia to add to their collection. You can leave a message for Walt at (619) 579-3300, ext. 3396.



In 1958, two "volunteer" Reserve Officers are working midnights. The Department had more reserves than sworn officers at one time.



In 1943-1944, the El Cajon Police Department consisted of four employees: Chief Huffman, Patrolman Petree, Sergeant McReynolds, and Patrolman Rodgers.



In 1948, the Department was up to six employees: Patrolmen Harold Petree, Ed Cartwright (prior Chief, back as a Patrolman), Chief Huffman, Patrolmen Curly Mettinger, Don Hadley and Benny Benson.



A BIG thank you goes to David Larson and Larry King, who led a crew of volunteers, and to local businesses whose contributions enabled them to rebuild a car just like the one above. The Department owned one in 1942.



Donors give books for education exhibit

Responses to our request for school books to be housed in the museum's new old-time education exhibit were immediate. Ruth Embleton donated copies of *The Lone Star Ranger* by Zane Grey, published in 1915 and Louisa May Alcott's *Little Women*, in 1908.

Sharon Jarboe donated several books previously owned by a local – and revered – teacher, Josephine Asher: a 1904 edition of a first year *Text Book of Art Education*, 1901 editions of *Book One* and *Book Two* in *New Education Readers*, and a 1929 copy of *Child-Story Readers/Terry and Billy*, that Josephine Asher Vacher passed on to her “little grand-daughter,” a 1933 copy of *Childhood Readers/Stories for Every Day* and a teachers' edition of *The Elson Readers/Book One*, published in 1920 but acquired by Josephine in 1922. (*Curator's observation: Since most of these books formerly belonged to Josephine Asher both as an unmarried teacher and after her marriage to Eugene Vacher, it is likely that they were purchased by Embleton and Jarboe at one of the Friends of the Library's used-book sales.*)

OFFICE FURNISHINGS TOO

Office furniture was donated as well. A computer desk for the office and the promise to place long-needed protective plexiglass shields atop and inside open cabinets are being provided by El Cajon's Steve Perry Construction at no installation charge.

TOP LIBRARY HERE

Congratulations to the San Diego County Library system on their historic win for being chosen as the *2012 National Library of the Year*. Library staff and “Friends of the Library” are hosting a booth on the Promenade during the day-long celebration of El Cajon's Centennial Celebration.

Our thanks also go to the City's Recreation Department and the Library for sponsoring a twice monthly

Thursday evening series of historic talks, arranged by the El Cajon Historical Society's Centennial Representative. Talks are by those who lived it or those who study and oversee historic sites in El Cajon, and are centered around laws or inventions affecting settlers.

Other subjects addressed the founding of El Cajon, former ranchos, trains, social movements, theater and fine arts, the Clark family, local museums, western music and the physical and financial response of settlers to new methods and manufacturing during the decades dominated by the Industrial Revolution. This free series has been so well received that the talks have been extended to include additional speakers and subjects.

Flyers carrying a list of upcoming speakers and subjects are available at the Library, the Ronald Reagan Community Center, first floor-City Hall, and on the internet at <http://elcajon100.com>.

CLASSES FOR PROSPECTIVE DOCENTS

A series of five classes on El Cajon Valley history will be held January 29 through February 26 for prospective docents. Held from 1 to 2:30 p.m. Tuesdays in the new Police Department Community Room, the series will cost \$18. Led by historian Eldonna Lay, speakers and storytellers will be from leading institutions. Those interested in being docents can sign up in early January.



Artist Kathy Cooper displays her watercolor of the Knox House at August's Gallery Walk. The “Fall for the Arts” Gallery Walks will be held from 5 to 8 p.m. on these Fridays: October 26, November 16, and December 7. November's event will feature pine needle baskets.

A Word of Thanks

A special thank you, again, to Bob Carroll at Carmel Business Systems, 2555 Sweetwater Springs Boulevard, “D”, Spring Valley, CA 91976, for helping the El Cajon Historical Society archive and preserve original newsprint starting in 1893.

A Look at the Lively Arts in El Cajon

1892 – 1952

by G. Carroll Rice

NOTE: The inclusive dates are arbitrary. I have chosen this range beginning in 1892 (with the building of El Cajon's upstairs Town Hall, now at Main Street and the Prescott Promenade) to the opening of the freeways in the 1950s. Improved transportation made participation in county-wide events practical both for the observers and the performers from El Cajon. I feel that the modern era began as the first Mother Goose Parade, a community enterprise, marched down Main Street in 1947.

THE EL CAJON/LA MESA CONNECTION

As I began research for this article, I suddenly realized that a 'twinned' relationship exists between La Mesa and El Cajon. In spite of perceived differences (El Cajon, rough and rural; La Mesa, quiet and 'refined'), the two communities have often shared cultural opportunities.

For example, when La Mesa attracted producers from the fledgling motion picture industry, their camera crews and actors were often dispatched to the El Cajon Valley to take advantage of the scenery. When citizens of both cities wanted to form a regular 'little theatre,' it was founded (primarily by teachers) from both communities. Headquartered in La Mesa, it was sponsored by the Cordtz Outdoor Advertising Company and drew performers and audiences from both sides of Mt. Helix.

As I see it, the blending point was at Grossmont, particularly at Grossmont High School, where La Mesa and El Cajon overlapped, and their educational and cultural worlds merged to the advantage of both.

SOME GENERAL BACKGROUND ABOUT THE LIVELY ARTS

The 1870's and 80's, the period in which El Cajon was first populated, has been called The Golden Age of American Theatre and it was natural that people would follow the news of Henry Irving, Sarah Bernhardt, Lily Langtry and other favorites.

There were theatres in San Diego which attracted some of these great performers, and, by the 1890's when passenger service was available from the railroad, it was not unknown for the people of El Cajon to travel into San Diego to see them. John Philip Sousa and his band played at the Fisher Opera House in San Diego in 1899, and a tattered program leads me to believe that a member of the **Vacher** family attended the concert. The vaudeville stage was much more

popular and featured three performances a day. Then, a person from El Cajon, Lakeside or Foster could take the train to San Diego, conduct business, and catch a show before coming home.

As the communities around El Cajon became social entities, the residents pooled available talents and provided their own entertainment. As our El Cajon Historical Society President **Fran Hill** told me, "For the **Hester, McIntosh, Brunson, Laabs, Saunders, Bond, Lamp, and Parsons** families, the Jamacha Clubhouse was the place for social gatherings. They had dances with locals playing piano, fiddle, drums, etc. There were also card parties, and on special occasions and holidays, like Halloween and Christmas, the children gave presentations."

MUSIC LEADS THE WAY

Perhaps the first recognition that El Cajon had become a cohesive community was the creation of the Town Hall, upstairs above the telephone company, in 1892. But, of course, before that people gathered to sing and form choral groups at homes, churches, and community buildings.

One such choral ensemble presented programs at the Town Hall and traveled as far as Ramona to give concerts. There were some great voices in those choruses that continued their performances into the 1930's; soloists **Lawrence Russell, George Kohnhorst** and others had had formal training in vocal music, and early member **Josephus Asher** was a graduate of a New York conservatory. As schools and churches grew, musical programs, cantatas, pageants, and choral performances expanded from limited audiences and became community events.

The 1890's ushered in an El Cajon tradition of marching bands, and the sound of brass and the rhythm of drums ignited community pride at gatherings and parades. Fancy uniforms as well as musicianship marked McFadden's El Cajon Band, sponsored by blacksmith **Duncan McFadden**, one of the valley's most dynamic citizens, ever. Before he died while climbing the Chilcoot Pass during the Alaskan Gold Rush of 1898, he had established his smithy, sponsored the band, fielded a baseball team, and developed commercial and residential properties along Main Street. All of this was accomplished before he was 44 years old!

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Attracted by the idea of a Grossmont Art Colony proposed by developer **Col. Ed Fletcher** and his partner, theatrical agent and author **William Gross**, internationally famous operatic contralto **Ernestine Schumann-Heink** (1861-1936) bought property in 1910 and maintained a 'second home' on the slopes of Mt. Helix. Her popularity was legendary, and newspapers often regaled their readers with tales of her guests, her travels, and adventures. One such report, unsubstantiated at this time, tells of an admirer, so



ERNESTINE SCHUMANN-HEINK

thrilled by a concert in San Diego that he hired an aviator to drop rose petals on her Grossmont home the next morning.

Composer-lyricist **Carrie Jacobs Bond** (1862-1946) bought her property in 1916, built a shingled cabin and named it 'Nest O' Rest.' Over the years she modified her house many times but always said that she thanked God for bringing her to Grossmont. She and Schumann-Heink maintained a warm friendship over the years and often gave recitals together to benefit their favorite charities.

Acclaimed in the world of music, they brought their friends, many of whom were legends of the opera stage, to visit their homes and exclaim over the spectacular views of the El Cajon Valley, the mountains, San Diego, and the Coronado Islands. They were soon joined by the famed classical music critic **William Havrah Hubbard** and a cluster of other popular performers who made their homes nearby.

More recently, orchestral conductor **Daniel Lewis** lived in El Cajon and graduated from Grossmont in 1942. After navy service in World War II, followed by study in Germany, he taught at Helix High and Grossmont College while also serving as concert master of the San Diego Symphony. Renowned as a guest conductor of symphony orchestras and music festivals in the United States and Europe, he is best known for his 25 years as professor at USC's Thornton School of Music.

Through the 1920's and 1930's the local teachers in the public schools were highly influential in the training of young musicians. The grammar school bands, taught and led by the indefatigable **Eugene Vacher**, regularly won prizes for musical performance and excellence in drill. Vacher, himself, probably did more to develop young musicians than anyone else in the Valley's history, going so far as to repair old instruments and provide them to students who couldn't afford to buy them.

This stellar marching band tradition was blended with those of surrounding communities and continued at Grossmont High School directed by their talented teacher **Harold Lutz**. He will long be remembered for a 40-year teaching career at Grossmont and El Cajon High Schools, as well as founding the Grossmont Community Concert Association and a leading proponent for the building of the East County Performing Arts Center.

Outside of schools, other amateur ensembles formed for entertainment and to provide music for dances. For example, **John Montgomery**, a clarinet-playing grammar school principal, and chiropractor **Lawrence Bliss**, an accomplished trumpeter, organized a small dance band that was exceedingly popular in the 1930's. In 1946, teenaged **Dick Harvey** and his **Men of Note** proved to be among the best young bands in the United States and played in competition at Carnegie Hall.

Professional dance bands, such as led by **Hamilton Judy**, played at the Bostonia Ballroom throughout the 1930's. Later, the scene in Bostonia became increasingly 'country-western' and in 1952 it came under the owner-management of **Eugene 'Smokey' Rogers**. It was said that almost every country-western performer, except Elvis Presley, had played at least once at the Bostonia Ballroom. In 1952, Smokey's former partner, **Andrew 'Cactus' Soldi**, established the Valley Music Store, contributing another facet to the history of music in El Cajon.



HAROLD LUTZ & THE GROSSMONT HIGH SCHOOL BAND

A Look at the Lively Arts will continue in the next issue of the Heritage when the theatre comes to town.

2012 THIRD GRADE ESSAY CONTEST

The Winning Essays

This year's 31st Annual Third Grade Essay Contest celebrated the City of El Cajon's 100th Anniversary which will be on November 12, 2012. Students from ten elementary schools submitted essays covering various aspects of El Cajon's history. These are the top three winning essays.

1st Place – Centennial Topic Winner *1912 to 2012*

Alexis Haynes, Fuerte School



Today was a sad day, my grandma passed away so my mom and me went over to my grandma's house to sort out some things. We were cleaning out her attic and I came upon her diary. I opened the diary to the first page and it read "Today we moved to this new place that they call El Cajon. It is November 12, 1912, which is also the day that the general election

was held. The general election included 123 of 158 electors who voted to incorporate a 1 ¼ square mile area centering on the corners of Main and Magnolia." I was very excited to come upon my grandma's diary, it told all about her life growing up in El Cajon. I couldn't wait to keep reading. The next entry in my grandmas diary read "November 18, 1917 – Life is good in our new city and things continue to change. A board of trustees met this week to elect one of the members as president and to appoint a city attorney." I told my mom that I was going to go downstairs and continue reading the diary. "December 1st, 1912 – It is neat living in a city that they call the crossroads from San Diego. They call it this because of the natural corridors of Main and Magnolia that lead to points east and to the gold mining in Julian. El Cajon has two other nicknames, The Big Box Valley and The Corners."

I decided to skip ahead in my grandmas diary so that I could learn more about my grandma later in life.

The next entry read "The year is 1940 and El Cajon has almost doubled its population. Life continues to change in the box city that was so small when I arrived. I decided to get a job with the city councils office so that I could help our city continue to grow."

"The year is 1950 and through my hard work I moved up with the city council and this year when the office of city

manager was instituted I decided to apply for a position. Our city's growth is some of the most explosive

"The year is now 1959 and we just experienced more incredible growth. Our incorporated area increased five and our population six fold! While we have grown we have had troubles in our city. We need more police men, more firemen and more people in almost every department. I have been asked to join a project that the city has created to discuss our future growth and challenges we may face."

Just then my mom yelled my name and said it was time to head home. I decided to leave my grandmas diary at her house and whenever I would come back to her house I would read her diary. Each time I would read her diary I would learn more about my grandma and more about the history of El Cajon.

2nd Place

The Contributions of Amaziah Lord Knox

Calista Dicker, Fuerte School

Hi, my name is Amaziah Lord Knox. I moved to the Rancho El Cajon Valley with my family from New England in 1869. I work for Isaac Lankershim who has the majority of the land title for the Rancho El Cajon valley. My job that I was hired to do when I came here is to oversee the wheat planting and also I needed to build a ranch house for Mr. Lankershim. In return for my services, I received money as well as my choice



of any ten acres of land in the Rancho El Cajon valley. The land that I decided to take from Mr. Lankershim is located in between San Diego and Lakeside where the road veers toward Lakeside. It ended up being the perfect location because a year after I arrived in the valley they discovered gold in a nearby area called Julian. The property ended up being my own little gold mine after I realized it was the perfect location for a hotel to accommodate all the travelers that were coming through to get to San Diego and Julian.

It would take a long time to travel to and from Julian and San Diego as it was a distance of 40.89 miles one way. My hotel was 28.70 miles from Julian and 12.59 miles to Central San Diego. I built a 2 story 7 room house/hotel. I also

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decided, shortly after construction that I needed to add a kitchen and a dining room to handle all of the people. Two years later I decided to make part of my hotel lobby into a post office for El Cajon. I was El Cajon's first postmaster. I was the Postmaster for almost ten years. My hotel was also very popular with wagon teamsters, miners, and stagecoach passengers. I built a corral for the horses and mules and even a livery stable to serve the travelers. Six years before I built the hotel in 1870 there was a big meeting on the exact location I built my hotel on. It was the first meeting for the El Cajon school district and it was in a squatter's cottage. The squatter's name was Hooker.

Around 1915, the new owners took over the hotel and they renovated it and moved my original building to the rear of the structure. In 1918 I passed away and now that I am no longer alive I look at all the things I contributed to and realize that I had an important part in the development of the city now called El Cajon. I had the first commercial business in the Knox Hotel which is now known as the Knox Hotel Museum. I was the first postmaster, I was also a charter member of the California's International Order of Odd Fellows. I was a county road master and overall a family man. I had a wife and three of my own children as well as being a step father of two. Overall, I was the founder of Knox's corner, which in 1912 became the incorporated City of El Cajon. Today you can find several landmarks and recognize the things I have accomplished. There is a land mark near 115 West Main Street in El Cajon and the original portion of the hotel is now at 280 North Magnolia Avenue.

This was my life.

Sincerely, Amaziah Lord Knox

3rd Place

The Trains of El Cajon

Indiana Schaefer, Fuerte School



all the way past Lakeside and to a town named Foster. It took about an hour to get from San Diego to El Cajon and

cost less than 50 cents. In old train brochures you can see at the San Diego Railroad Museum, El Cajon was known as the Valley of Opportunity. They talked about the area's ideal fishing and hunting. El Cajon was also the midway point for travelers who wanted to go to the Cuyamaca Mountains and maybe to Julian during the gold rush there.

The early 1900s were a time when many fortunes were being made because of the railroads. Men with lots of money and ideas about how to tie the country together with train tracks started buying up smaller railroads. In 1909, the Cuyamaca & Eastern line was bought by a company run by John D. Spreckles. This San Diego businessman was into making sugar, and he made a lot (and I mean a lot) of sugar. He made so much, according to Wikipedia, people called him "The Sugar King." He wanted to be able to transport sugar all over the United States and knew other people would want to use that kind of railroad too.

By 1912, the Cuyamaca & Eastern branch line was merged with the San Diego Southern, which Spreckles also owned, and it was renamed the San Diego Southeastern Railway. This new railroad was very popular but parts of the track between Santee and Foster were damaged by floods in 1916 and were abandoned and left to rust. They weren't as important to Spreckles' idea. In 1917, he merged the Southeastern Railway into his San Diego and Arizona Railway. This railway connected San Diego County to Mexico and the rest of the United States. Now you could take a train from El Cajon all the way to places like New Orleans or Chicago. In the 1920's and 30's, the railway ran eight or nine passenger trains at once. If that's how many trains were going out, I'm going to guess his railway was popular. Some of the trains were gas-electric but there were still steam powered locomotives too. It was the golden age of trains in El Cajon, but service was cut back to Santee in 1939 because of another flood, and then, during WWII, back to Main Street in El Cajon.

What runs on these tracks now are the things you and I see everyday, like trolleys and cargo trains. In El Cajon, you can still hear a train's whistle in the middle of the night, but don't think you can hop on that train and go to Chicago.

More winning essays will be included in upcoming issues of this newsletter. They are also posted at <http://elcajonhistory.org> (under Education).

Disclaimer:

The El Cajon Historical Society makes every effort to make available accurate information for historical research. Students use a variety of sources. Third grade essays should not be used for research.



Earl Cunningham:

A Personal Remembrance

by G. Carroll Rice

The passing of charter member Earl Cunningham on September 12 activates near astonishment at the changes in our valley since his birth in 1926. For the first 25 years of my life, his family was our ‘next-door’ neighbor among the orange groves east of Third Street and along Lexington Avenue. While Earl and his older brother Raymond were too old to want to play with me in my earliest years, I admired them and learned from them while waiting at the school bus stops and meeting them at home. When I grew older, they let me tag along as they hunted rabbits and delivered newspapers. As a teenager, I worked with them, spraying orchards for insects, maintaining orchard heaters, picking grapefruit, and doing tractor work.

Tucked among my earliest memories is a Halloween evening when Ray Cunningham arrived at our kitchen door dressed as a cowboy



Haunts visit Oct. 26

As part of its involvement with the Downtown Art Walks, ECHS will sport a HauntFest theme and participate with the downtown galleries and businesses in Trunk or Treat from 5 to 8 p.m. Friday, October 26.

ECHS is making plans to host a winery, conduct candlelight tours, and perhaps tell some spooky tales. Be sure to stop by the Knox House for some old-fashioned fun.

and firing cap pistols. When my daddy opened the door, a ‘bear’ scampered in on all fours, growling and clawing the air. Terrified, I leaped into my mother’s arms and stayed there, even when the bear stood and ripped off his mask to reveal our neighbor Earl wrapped in an old fur coat.

Earl was fearless when it came to heights. Even as a little tyke, he could climb the big pepper tree next to our back door, scramble through tangled tree tops, and descend from another. He was even more at home in the great Arizona cypress that spread like an umbrella over the two-story Cunningham house.

I don’t know exactly when Earl and Carol Clark first realized that they were meant for each other, but they always sat together on the school bus, studied together, and when they were married in 1948, no one was surprised. Earl’s other great love was music. Like his father, he was a talented violinist and played in the Grossmont High School orchestra. I never hear Fritz Kreisler’s *Schön Rosmarin* without my inner ear recalling Earl coaxing its lilting melody from his violin.

After graduating from Grossmont in 1944, Earl joined the Navy where he specialized in the maintenance and repair of electronic equipment. Later he earned a degree in Electrical Engineering at U.C. Berkeley, and eventually he founded the Ectron Corporation.

We didn’t meet again until the Grossmont High School’s 90th Anniversary celebration in 2010. Eating together, we recalled our shared youth, the sweet peaches from a particular tree, and old friends.

A month ago our friendship was kindled again when Carol presented a

speech for the El Cajon Centennial celebration. We parted after her speech, declaring that we would meet again soon. It was not to be. In recalling Earl’s influence on my life, I think on his talent, gentleness, integrity, sharp mind and generosity. In all the years I knew him, I never heard him speak ill of another person, complain or speak harsh words without thinking. Earl was truly a remarkable man, and a friend to remember.

ECHS Profit & Loss Budget Overview

January through December 2013

INCOME

Miscellaneous Sales	\$ 250.00
3rd Grade Essay Donation	600.00
Book Sales	450.00
Copy Sales	450.00
Donations	2,170.00
Dues	2,050.00
Investment Income	40.00
Opportunity Drawings	400.00
Quarterly Meetings	2,105.00
Sale Items	30.00
Special Events	5.00

Total Income **\$8,550.00**

EXPENSE

Insurance	\$1,600.00
Newsletter-Publications	450.00
Office Expense	1,300.00
P. O. Box Rental	40.00
Postage	450.00
Quarterly Meetings	1,900.00
Safe Deposit Box Rental	215.00
Sales Tax	60.00
Security	225.00
Storage	660.00
Telephone	850.00
Third Grade Essay	800.00

Total Expense **\$8,550.00**

Net Income 0.00



Centennial speaker series continues at library

The "Journey to our Historical Past" speaker series continues at the El Cajon Library until November 1. The series will, however, resume again in January 2013.

On October 18, Bruce Semelsberger of the Pacific Southwest Railway Museum will speak on "To El Cajon and Beyond - The History of the San Diego and Cuyamaca Eastern Railway".

On November 1, teacher Lynn Caruso will give "A Child's Eye-View" of El Cajon.

Both will be held from 6:30 to 7:30 p.m. in the El Cajon Library Community Room, 201 East Douglas Avenue, El Cajon. Admission is free.

EELS. FROGS.

Skin them. Take off head & tail, cut up into frying pieces, throw into boiling water for five minutes, then drain, roll in flour or corn meal peppered and salted, and fry in very hot lard. Frogs: Cook the same way as eels. The hind legs only are used.

ECHS Proposed Officers and Board Members

This proposed slate of officers and board members will be nominated and voted upon at the annual meeting October 17.

The following Officers are proposed for one-year terms starting January 1, 2013

- President Fran Parsons Hill
- Vice Presidents Jonna Waite & Joe Klock
- Recording Secretary Carla Nowak
- Corresponding Secretary Vacant
- Treasurer George Dall, C.P.A.

The following persons are nominated for election to the Board of Directors for three-year terms that will end December 31, 2015:

- George Dall
- Eldonna Lay
- Mary Saxton
- Becky Taylor

The following Directors will continue to serve with terms ending December 31, 2013:

- Rick Hall
- Fran Hill
- Carroll Rice
- Jonna Waite

The following Directors will continue to serve with terms ending December 31, 2014:

- Christy Klock
- Joe Klock
- Dick Lay
- Carla Nowak

The following persons are recommended to serve on the Nominating Committee for the year 2013:

- Rick Hall
- Fran Hill
- Christy Klock
- Joe Klock
- Eldonna Lay

Respectfully submitted by the 2012 Nominating Committee:

Rick Hall Joe Klock
 Fran Hill Eldonna Lay
 Christy Klock

Welcome New Members

- | | |
|----------------------------|-------------------|
| Nancy Palm | Holly Reed-Falk |
| Jay Grobe | Jinan Michael |
| Ashley Jenkins | John Sunkel |
| Mary Ann Prall | Joyce Nevarez |
| Dede Porter | Karla Lowe |
| Mercedes J. Edwards | Linda Umphress |
| Monica Zech | Maria Navarro |
| Patricia Jepsen | Victoria Danganan |
| Teresa Bussey | Lori Bogan |
| Tracy Yale | Mara Romano |
| Carol Locken | Douglas Williford |
| Mary L. & Robert R. Moreau | |

El Cajon Historical Society Board

- President Fran Parsons Hill
 Vice Presidents Joe Klock, Jonna Waite
 Treasurer George Dall
 Recording Secretary Carla Nowak
 Curator Eldonna Lay
 Archivist Fran Hill
 Office Manager Mary Saxton
 Maintenance Rick Hall
 Membership Christy Klock
 Budget Chair Joe Klock
 Essay Contest Chair Alice Rodriguez
 Centennial Representative Bonnie Fredensborg
 Heritage Editor Anita Tinsley
 Members at Large Ellen Anderson, Mike Kaszuba
 Richard Lay, G. Carroll Rice, Karna Webster

El Cajon Historical Society
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Great Gift Idea

If you're in search of something to give a friend or relative for Christmas, why not give a membership in the El Cajon Historical Society? Individual memberships are only \$12. You can also pay your 2013 membership dues at the same time.



ECHS schedules annual dinner meeting

ECHS's 2012 Annual Dinner will be held 5:30 p.m. Wednesday, October 17, at the El Cajon Sizzler Restaurant, 1030 Fletcher Parkway (next to Smart & Final).

In addition to announcing the nominations for the Board of Directors and ECHS Officers, the dinner meeting will feature a presentation from Carol Clark Cunningham, author of *The Ancestral*. Mrs. Cunningham has a unique perspective on El Cajon, her family having arrived here in 1911. Her presentations and book provide both historical and genealogical information on members of the Clark family and capture the places and moods of the region.

Three dinner entrees are available: Steak, Lemon Chicken, or Shrimp. All dinners include baked potato, vegetable, tossed green salad, an item from the dessert bar, and ice tea, coffee or soft drink. The cost for the meeting remains \$15.

Members will also have the opportunity to participate in, or contribute to, an opportunity drawing.

Reservations are mandatory and must be received by Monday, October 15.

Annual Meeting Reservation Form

Number Attending _____ (\$15 each)

Amount Enclosed _____ *Reservations not kept become a donation*

Name _____

Address _____

City, Zip _____

Phone _____

E-mail _____

Dinner Choice:

(if more than one person, indicate number of each)

Steak _____ Chicken _____ Shrimp _____

DEADLINE OCTOBER 15

Mail reservations and checks to:

ECHS

P.O. Box 1973

El Cajon, CA 92022-1973